

SONGS & BALLADS

AS SUNG BY

Mlle Parepa Sig. Brignoli

AND OTHER
ARTISTS

No 1	AS I'D NOTHING ELSE TO DO	Halton 30
2	I CAN-NOT SING THE OLD SONGS	Claribel 30
3	SING BIRDIE SING	Ganz 50
4	PARTED FROM THEE	Matzka 35
5	FIVE O'CLOCK IN THE MORNING	Claribel 35
6	LA PARTENZA (<i>Parepa Waltz</i>)	Vaschetti 50
7	NIGHTINGALES TRILL	Ganz 35
8	GOOD BYE SWEET HEART GOOD BYE	Halton 30
9	ELFIN SPRITE	Arditi 60
10	L'ORFANELLA (<i>The Orphan</i>)	Arditi 40
11	THE STORM (<i>Misere Domine</i>)	Hullah 40

ST. LOUIS

Published by BALMER & WEBER 206 Fifth St.

Entered according to act of Congress A.D. 1867 by Balmer & Weber, in the Clerk's office of the U.S. Dist. Court for the East Dist. of Mo.

THE NIGHTINGALE'S TRILL

WILHELM GANZ.

ALLEGRO MODERATO.

PIANO. *p* *cres.*

Nightin-gale! Night in-gale! trill thou thy
Nightin-gale! Night in-gale! lov'st thou eve's

mf *p*

lay
star

Sha - dows are steal - ing
Shin - ing so bright - ly in

o'er the bright day -----; Night-in-gale! Nightin-gale!
 re - gions so far -----; Night-in-gale! Nightin-gale!

why is thy voice Ne'er in the sun - shine heard to re -
 for its pure ray Pour forth thy prais - es till dawn of

cres. ritard.
 - joice! Ne'er in the sun - shine heard to re - joice! -----
 day, Pour forth thy prais - es till dawn of day! -----
 cresc. ritard

a tempo.

But be it by day or at eve, as you will, Song bird of night, I would

hear thy sweet trill!

Song bird of night, I would hear thy sweet trill, I would hear thy sweet trill, thy

sweet, sweet trill, I would hear thy sweet trill, thy sweet, sweet trill

2.m.

trill, thy sweet trill,----- thy sweet trill,----- thy

thy sweet----- trill!

f sweet,----- sweet----- trill!

